

Bio

John Abrams received his MFA from York University and holds an AOCA (Associate of OCA) Diploma from the Ontario College of Art and Design.

His artworks enhance and support many prominent public collections: National Gallery of Canada; Canada Council Art Bank, Ottawa, ON; Memorial University Art Gallery, Corner Brook, NL; Robert McLaughlin Art Gallery, Oshawa, ON; Macdonald Stewart Art Centre, Guelph, ON; Agnes Etherington Art Centre, Queen's Un., Kingston, ON; Art Gallery of Windsor, ON; McMaster Museum of Art, Hamilton, ON; Doris McCarthy Art Gallery, University of Toronto, Scarborough Campus, ON; Museum of Contemporary Art, Toronto, ON; Schulich School of Business, York University, Toronto, ON; University of Toronto Art Centre, ON; Tom Thomson Art Gallery, Owen Sound, ON; O'Hare Airport, Chicago, Illinois, USA.

Additionally, his artwork is featured in private and corporate collections across North America, Europe, and Korea.

Over the past four decades, John has exclusively painted murals on the front of the historic Cameron Public House on Queen Street West, Toronto.

John currently coordinates exhibitions and collections for the Varley Art Gallery in Markham Ontario while maintaining an active studio practice.